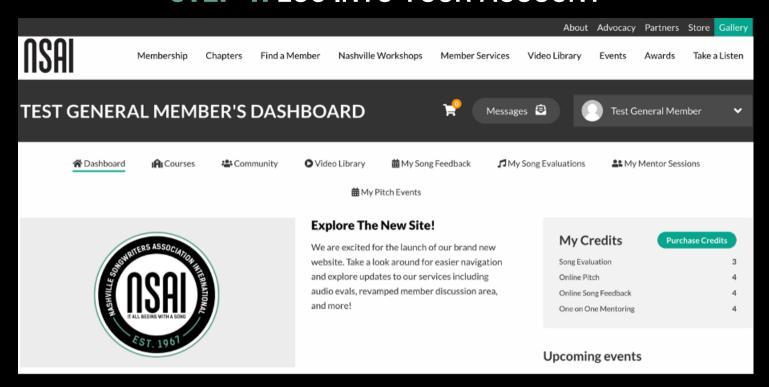
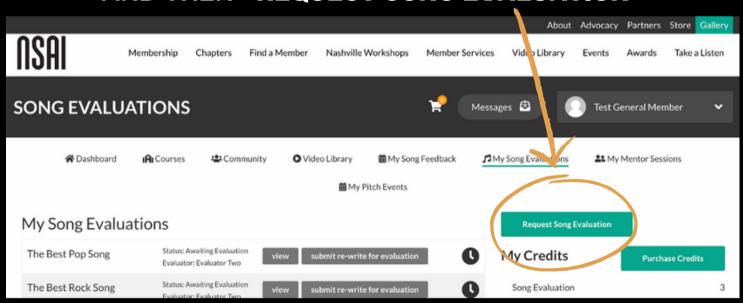


# HOW TO SUBMIT A SONG EVALUATION

#### **STEP 1: LOG INTO YOUR ACCOUNT**

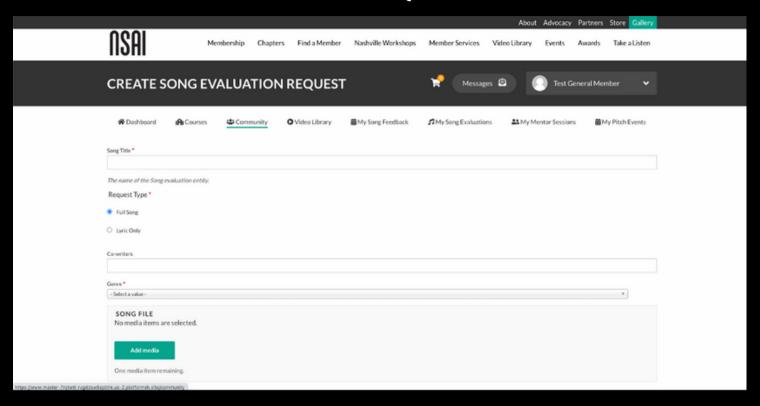


### **STEP 2:** CLICK ON "MY SONG EVALUATIONS" AND THEN "REQUEST SONG EVALUATION"

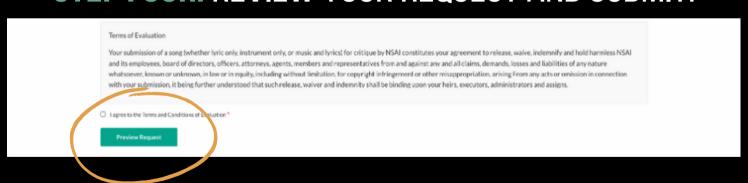


YOU WILL BE ABLE TO SEE HOW MANY CREDITS YOU HAVE LEFT TO USE.
IF NEEDED, YOU CAN PURCHASE ADDITIONAL CREDITS
WITH THE "PURCHASE CREDITS" BUTTON.

## **STEP 3:** FILL OUT THE "CREATE SONG EVALUATION REQUEST" FORM



#### **STEP FOUR: REVIEW YOUR REQUEST AND SUBMIT!**



AND THAT'S IT!
YOU'RE ONE STEP CLOSER TO HAVING A PRO
SONGWRITER GIVE FEEDBACK ON YOUR SONG!

### **EXAMPLE EVALUATION**

Song Title - "Letters Straight To Heaven" Evaluator Number - 37446

**Evaluator's Comments -**

**SONG TITLE: LETTERS STRAIGHT TO HEAVEN** 

**EVALUATORS' OPENING:** Hello, its Evaluator #37446 and thank you for having NSAI and myself be a small part of your writing career. Please understand that what I am about to lay out are merely suggestions to help improve your writing and make your song and your future songs as strong as they can possibly be to compete in today's competitive market. Let's get started!!

FORM/STRUCTURE: No suggestions on your structure.

TITLE/HOOK: The title is strong and good seeing solid placement.

LYRIC: I think you have a pretty solid lyric from top to bottom. I think your verses are especially strong and really make up a solid storyline. If I had one thought it would be to give some consideration to 'maybe' having a rhyme for 'heaven' at the end of the chorus. I realize you bookended the title and that does have some bearing but part of me does want a rhyme set up at the end. It would be worth chasing down anyway.

**MELODY/METER:** I think the melody is really close here. The verse feels great and the chorus is really close but Lines 1 & 2 in the chorus, don't line up rhyme-wise for a melodic match. The back half of Line 2 really should go down. Line 3 is stealing the thunder of Line 2. I would then make Line 3 more straight across to then set up Line 4. Just give that some thought. It would hit harder. Without an AA rhyme there in 1/2, that note makes it a weak melody.

**OVERALL THEME/IDEA:** I think the idea itself is really strong and again mostly really well written.

**CLOSING COMMENTS:** Tim, thanks for sharing your new song with us. I hope you find this helpful and wish you the best with your writing.

**Date completed: 07/17/2023**